## Dubai International Private School (Al-Quoz)

DIPS, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.



## "Empowering Minds, Inspiring Hearts, Shaping the Future" "تمكين العقول، إلهام القلوب، تشكيل المستقبل"

## **ART Department**

Semester: 1 2025 – 2026

Grade Level Teacher(s) Name Textbook		5 Subject: ART		
		Ms. Saima Furqan	1	
Week#		Dates	Lesson Title / Pages	CCSS / NGSS Code / MOE
1	Aug.25 <sup>th</sup>	Aug.29 <sup>th</sup>	Welcoming	VA:Cr1.1 : Engage in exploration an imaginative play with various arts materials.
2	Sept. 1st	Sept. 5 <sup>th</sup>	Color wheel	VA:Cr2.1: Explore uses of materials an tools to create works of art or design.
3	Sept.8th	Sept.12 <sup>th</sup>	primary secondary colors	VA:Cr2.1:Explore uses of materials an tools to create works of art or design.
4	Sept. 15 <sup>th</sup>	Sept.19 <sup>th</sup>	primary secondary colors	VA:Cr2.1:Explore uses of materials and too to create works of art or design.
5	Sept.22 <sup>nd</sup>	Sept.26 <sup>th</sup>	Elements of art	VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
6	Sept. 29 <sup>th</sup>	Oct.3 <sup>rd</sup>	Elements of art	VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
7	Oct.6 <sup>th</sup>	Oct.10 <sup>th</sup>	value in art	VA:Cr1.2 :collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
8	Oct.13 <sup>th</sup>	Oct.17 <sup>th</sup>	value in art	VA:Cr1.2 :collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
9	Oct.20 <sup>th</sup>	Oct.24 <sup>th</sup> Oct 24 End of Quarter 1	line in art	VA:Cr1.2: Use observation and investigation in preparation for making a work of art.
10	Oct.27 <sup>th</sup>	Oct.31st	Texture in art	VA:Cr1.2 Identify and demonstrate diver methods of artistic investigation to choc an approach for beginning a work of art
11	Nov.3 <sup>rd</sup>	Nov.7 <sup>th</sup>	UAE Flag Day Posters	VA:Cr1.2 Identify and demonstrate diverse methods of artistic investigation to choos approach for beginning a work of art.
12	Nov.10 <sup>th</sup>	Nov.14 <sup>th</sup>	My Dream Future UAE Poster	VA:Cr1.2 Formulate an artistic investigati of personally relevant content for creatil art.

13	Nov.17 <sup>th</sup>	Nov.21st	My Dream Future UAE Poster	VA:Cr1.2 Formulate an artistic investigati of personally relevant content for creati art.
14	Nov. 24 <sup>th</sup>	Nov.28 <sup>th</sup>	Art Inspired by Abdul Qader Al Rais	VA:Cr1.2 : Choose from a range of materia and methods of traditional and contempo plan works of art and design.
15	Dec.1st	Dec.5 <sup>th</sup>	Art Inspired by Mohamme Kazim	VA:Cr1.2 : Choose from a range of materia and methods of traditional and contempt plan works of art and design.
16	Jan 5 <sup>th</sup>	Jan 9 <sup>th</sup>	Still Life Drawing	VA:Cr1.2 : Choose from a range of materia and methods of traditional and contempo plan works of art and design.
17	Jan 12 <sup>th</sup>	Jan 16 <sup>th</sup>	Sand Texture Painting	VA:Cr1.1Visualize and hypothesize to generate plans for ideas and directions creating art and design that can affect
18	Jan 19 <sup>th</sup>	Jan 23 <sup>rd</sup>	Van Gogh Starry Night	VA:Cr1.1Visualize and hypothesize to generate plans for ideas and directions creating art and design that can affect
19	Jan 26 <sup>th</sup>	Jan 30 <sup>th</sup>	Semester 1 Exams: Jan 22 <sup>nd</sup> to Jan 30 <sup>th</sup>	

Winter Break for Students: Dec 8 to Jan 4