



### Art Department

Semester: 2

2025 – 2026

<b>Grade Level</b>	5		<b>Subject: Art</b>	
<b>Teacher(s) Name</b>	Saima Furqan			
<b>Textbook</b>	Teachers Resources / Visual Arts Materials			
Week #	Dates		Lesson Title / Pages	CCSS / NGSS Code / MOE
20	Feb 2 <sup>nd</sup>	Feb 6 <sup>th</sup>	Advanced Line & Motion Studies (Keith Haring)	VA: Cr1.1.5, VA: Cr2.1.5 / CCSS.SL.5.1 / NGSS 3-5-ETS1- 2 / MOE: Creativity
21	Feb 9 <sup>th</sup>	Feb 13 <sup>th</sup>	Abstract Shape Composition (Kazimir Malevich)	VA: Cr2.1.5, VA: Re7.1.5 / CCSS.Math.5. G.A.1 / NGSS 3-5-ETS1-1 / MOE: Critical Thinking
22	Feb 16 <sup>th</sup>	Feb 20 <sup>th</sup>	Advanced Color Theory & Mood (Pablo Picasso – Blue/ Rose Period)	VA: Cr2.2.5 / CCSS.W.5.2 / NGSS 5-PS1-3 / MOE: Expression
23	Feb 23 <sup>rd</sup>	Feb 27 <sup>th</sup>	Texture & Experimental Surfaces (Alberto Burri – mixed texture study)	VA: Cr2.3.5, VA: Re8.1.5 / CCSS.L.5.5 / NGSS 3-5-ETS1-3 / MOE: Innovation
24	Mar 2 <sup>nd</sup>	Mar 6 <sup>th</sup>	Islamic Geometric Design & Symmetry (Islamic Architecture Study)	VA: Cn10.1.5 / CCSS.Math.5. G.A.2 / NGSS 5-ESS2-1 / MOE: Cultural Awareness
25	Mar 9 <sup>th</sup>	Mar 13 <sup>th</sup>	Realistic Still Life & Shading Techniques (Caravaggio – light & shadow)	VA: Cr3.1.5, VA: Re7.2.5 / CCSS.SL.5.4 / NGSS 3-5-ETS1- 2 / MOE: Observation

26	Mar 30 <sup>th</sup>	Apr 3 <sup>rd</sup>	One-Point Perspective & Interior Drawing (Filippo Brunelleschi concept)	VA: Cr2.1.5 / CCSS.RI.5.7 / NGSS 5-ESS2-2 / MOE: Spatial Thinking
27	Apr 6 <sup>th</sup>	Apr 10 <sup>th</sup>	Cultural Identity Masks (Latin American Folk Art)	VA: Cn11.1.5 / CCSS.W.5.7 / NGSS 5-LS2-1 / MOE: Global Citizenship
28	Apr 13 <sup>th</sup>	Apr 17 <sup>th</sup> <b>End of 3d Quarter</b>	Surrealist Collage & Dream Art (Salvador Dalí)	VA: Cr1.2.5, VA: Cr2.3.5 / CCSS.W.5.3 / NGSS 3-5-ETS1-1 / MOE: Imagination
29	Apr 20 <sup>th</sup>	Apr 24 <sup>th</sup>	Art Critique & Gallery Walk Preparation	VA: Pr6.1.5, VA: Re9.1.5 / CCSS.SL.5.5 / NGSS 3-5-ETS1-3 / MOE: Communication
30	Apr 27 <sup>th</sup>	May 1 <sup>st</sup>	Impressionist Landscape Painting (Camille Pissarro)	VA: Cr2.2.5 / CCSS.RI.5.7 / NGSS 5-ESS2-1 / MOE: Application
31	May 4 <sup>th</sup>	May 8 <sup>th</sup>	Wire & Recycled Sculpture (Alexander Calder)	VA: Cr1.1.5, VA: Cr2.3.5 / CCSS.Math.5. G.A.2 / NGSS 3-5-ETS1-2 / MOE: Problem Solving
32	May 11 <sup>th</sup>	May 15 <sup>th</sup> <b>Grade 12 Final Exams Start May 13</b>	Scientific Botanical Illustration (Georgia O’Keeffe – floral study)	VA: Cn10.1.5 / CCSS.W.5.2 / NGSS 5-LS1-1 / MOE: Environmental Awareness
33	May 18 <sup>th</sup>	May 22 <sup>nd</sup>	Graphic Novel & Sequential Art (Graphic Storytelling Study)	VA: Cr1.2.5, VA: Cr3.1.5 / CCSS.W.5.3 / NGSS 3-5-ETS1-1 / MOE: Creativity
34	May 25 <sup>th</sup>	May 29 <sup>th</sup>	UAE Architecture & Urban Design Drawing	VA: Cn11.1.5 / CCSS.W.5.7 / NGSS 5-ESS3-1 / MOE: UAE Identity
35	Jun 1 <sup>st</sup>	Jun 5 <sup>th</sup>	Portfolio Refinement & Peer Feedback	VA: Cr3.1.5, VA: Re8.1.5 / CCSS.SL.5.4 / NGSS 3-5-ETS1-3 / MOE: Self-Management
36	Jun 8 <sup>th</sup>	Jun 12 <sup>th</sup>	Jun 11 - Jun 22: Final Exams for Grades 4-11.	
37	Jun 15 <sup>th</sup>	Jun 19 <sup>th</sup>	Jun 11 - Jun 22: Final Exams for Grades 4-11.	

38	Jun 22 <sup>nd</sup>	Jun 26 <sup>th</sup>	Jun 22: Make-up Exam for absent students.
39	Jun 29 <sup>th</sup>	Jul 3 <sup>rd</sup>	June 30 - July 2: Make-up Exam for failing students.