



### Music Department

Semester: 2

2025 – 2026

<b>Grade Level</b>	3		<b>Subject: Music</b>	
<b>Teacher(s) Name</b>	Samar Yousef			
<b>Textbook</b>				
Week #	Dates		Lesson Title / Pages	CCSS / NGSS Code / MOE
20	Feb 2 <sup>nd</sup>	Feb 6 <sup>th</sup>	U4.L4: Tempo & Expression Review	1.3, 2.1
21	Feb 9 <sup>th</sup>	Feb 13 <sup>th</sup>	U4.L5: Tempo Performance Project	2.4, 5.1
22	Feb 16 <sup>th</sup>	Feb 20 <sup>th</sup>	U5.L1: Exploring Musical Form (AB)	1.1, 4.2
23	Feb 23 <sup>rd</sup>	Feb 27 <sup>th</sup>	U5.L2: Call & Response Form	2.3, 4.1
24	Mar 2 <sup>nd</sup>	Mar 6 <sup>th</sup>	U5.L3: Movement & Musical Form	1.3, 4.2
25	Mar 9 <sup>th</sup>	Mar 13 <sup>th</sup>	U5.L4: Create a Form-Based Composition	2.4, 5.1
26	Mar 30 <sup>th</sup>	Apr 3 <sup>rd</sup>	U6.L1: Introduction to Instruments Families	3.2, 4.3
27	Apr 6 <sup>th</sup>	Apr 10 <sup>th</sup>	U6.L2: Instrument Timbre & Texture	1.2, 4.2
28	Apr 13 <sup>th</sup>	Apr 17 <sup>th</sup> End of 3d Quarter	U6.L3: Instrument Ensemble Project	2.4, 5.1

29	Apr 20 <sup>th</sup>	Apr 24 <sup>th</sup>	U6.L4: World Music & Culture	3.3, 4.3
30	Apr 27 <sup>th</sup>	May 1 <sup>st</sup>	U6.L5: World Music Performance	2.1, 5.1
31	May 4 <sup>th</sup>	May 8 <sup>th</sup>	Review & Practice for Final Projects	5.1
32	May 11 <sup>th</sup>	May 15 <sup>th</sup> <b>Grade 12 Final Exams Start May 13</b>	Creative Music Stations	1.1, 2.4
33	May 18 <sup>th</sup>	May 22 <sup>nd</sup>	Final Performance Preparation	2.4, 5.1
34	May 25 <sup>th</sup>	May 29 <sup>th</sup>	Final Music Performances	5.1
35	Jun 1 <sup>st</sup>	Jun 5 <sup>th</sup>	Reflection & Music Appreciation	4.2
36	Jun 8 <sup>th</sup>	Jun 12 <sup>th</sup>	School Schedule: Final Exams (Gr. 4–11)	
37	Jun 15 <sup>th</sup>	Jun 19 <sup>th</sup>	School Schedule: Final Exams (Gr. 4–11)	
38	Jun 22 <sup>nd</sup>	Jun 26 <sup>th</sup>	Make-up Exam Week	
39	Jun 29 <sup>th</sup>	Jul 3 <sup>rd</sup>	Make-up Exams for Failing Students	