



Dubai International Private School - BR.

DIPS, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.

"Empowering Minds, Inspiring Hearts, Shaping the Future"

“تمكين العقول، إلهام القلوب، تشكيل المستقبل”



ART Department

Semester: 1

2026-2027

Grade Level		8	Subject: ART			
Teacher(s) Name		Razan Abubaker				
Textbook						
Week #	Dates		Lesson Title / Pages		CCSS / NGSS Code / MOE	
1	Aug 31	Sept 4	Orientation Week \Welcoming		Establish classroom expectations, safety procedures, sketchbook routines, and introduce the creative process. Students complete introductory drawing activities and reflect on their artistic goals.	
2	Sept 7	Sept 11	Principles of Design		8. VA:Cr1.2 Students apply balance, emphasis, movement, rhythm, contrast, unity, proportion, and variety to create successful visual compositions.	
3	Sept 14	Sept 18	Principles of Design		8. VA:Cr1.2 Students apply balance, emphasis, movement, rhythm, contrast, unity, proportion, and variety to create successful visual compositions.	

4	Sept 21	Sept 25	Paper Sculpture Project	VA:Cr1.2 a Students apply balance, emphasis, movement, rhythm, contrast, unity, proportion, and variety to create successful visual compositions. .
5	Sept 28	Oct 2	Paper Sculpture Project	VA:Cr1.2 a. Students apply balance, emphasis, movement, rhythm, contrast, unity, proportion, and variety to create successful visual compositions.
6	Oct 5	Oct 9	Paper Sculpture Project	VA:Cr1.2 a Students apply balance, emphasis, movement, rhythm, contrast, unity, proportion, and variety to create successful visual compositions.
	Oct 12	Oct 16	1st Semester Break	
7	Oct 19	Oct 23	landscape drawing	8.VA:Cr2.3 Students create landscapes using perspective, atmospheric depth, composition, texture, and value to communicate realistic environments.
8	Oct 26	Oct 30	Flag day	.VA:Cr1.1 a Students create artworks celebrating the UAE's heritage, culture, national identity, and values through symbolic imagery and thoughtful artistic design.

9	Nov 2	Nov 6	Agamograph Art	8.VA:Cr2.3 Students investigate kinetic art by designing agamographs that demonstrate visual transformation, movement, and optical effects
10	Nov 9	Nov 13	Agamograph Art	8.VA:Cr2.3 Students investigate kinetic art by designing agamographs that demonstrate visual transformation, movement, and optical effects
11	Nov 16	Nov 20	National day	.VA:Cr1.1 a Students create artworks celebrating the UAE's heritage, culture, national identity, and values through symbolic imagery and thoughtful artistic design.
12	Nov 23	Nov 27	National day	.VA:Cr1.1 a Students create artworks celebrating the UAE's heritage, culture, national identity, and values through symbolic imagery and thoughtful artistic design.
13	Nov 30	Dec 4	Surrealism Painting	8.VA:Cr2.2 Students examine Surrealist artists and create imaginative artworks that combine realistic techniques with dreamlike concepts and symbolism.
14	Dec 7	Dec 11	Surrealism Painting	8.VA:Cr2.2 Students examine Surrealist artists and create imaginative artworks that combine realistic techniques with

	Dec 14	Jan 1	Winter Break for All Students	
15	Jan 4	Jan	Clay Modeling: Basic Techniques	8.VA:Cr1.1 a. Students use hand-building techniques such as pinch, coil, and slab construction to create functional or decorative ceramic forms while developing craftsmanship.
16	Jan 11	Jan 15	Clay Modeling: Basic Techniques	8.VA:Cr1.1 a. Students use hand-building techniques such as pinch, coil, and slab construction to create functional or decorative ceramic forms while developing craftsmanship.
17	Jan 18	Jan 22	Semester 1 Exams	
18	Jan 25	Jan 29	Semester 1 Exams	