



Dubai International Private School - BR.

DIPS, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.

"Empowering Minds, Inspiring Hearts, Shaping the Future"

“تمكين العقول، إلهام القلوب، تشكيل المستقبل”



Art Department

Semester: 1

2026-2027

Grade Level		5	Subject: Art & Design	
Teacher(s) Name		Saima Furqan		
Textbook				
Week #	Dates		Lesson Title / Pages	CCSS / NGSS Code / MOE
1	Aug 31	Sept 4	Welcome to Grade 5 Art: Classroom Expectations, Safety, Sketchbook Decoration & Artist Exploration – Study: Pablo Picasso & Abdul Qader Al Rais	California Visual Arts Standards: VA:Cr1.1.5a – Combine ideas to generate innovative artmaking concepts. VA:Re7.1.5a – Analyze artistic processes and safety practices. MOE Standards: Demonstrate responsible studio behavior, organize sketchbooks creatively, and participate respectfully in collaborative discussions while exploring local and international artists.
2	Sept 7	Sept 11	Advanced Elements of Art Study: Line, Shape, Form, Value, Texture & Composition – Artist Study: Leonardo da Vinci & Georgia O’Keeffe	California Visual Arts Standards: VA:Cr2.1.5a – Experiment and develop skills in multiple artmaking techniques and approaches. VA:Re8.1.5a – Interpret how artists use the elements of art and design principles. MOE Standards: Explore line, form, texture, value, and composition through observation, experimentation, and mixed-media activities.
3	Sept 14	Sept 18	Abstract Geometry & Composition Painting – Artist Study: Wassily Kandinsky & Piet Mondrian	California Visual Arts Standards: VA:Cr1.2.5a – Develop artistic investigations using geometric abstraction and design concepts. VA:Cn11.1.5a – Identify how art reflects cultural and historical contexts. MOE Standards: Create abstract geometric artworks inspired by Kandinsky and Mondrian while understanding balance, rhythm, and harmony.
4	Sept 21	Sept 25	Color Theory, Mood & Expression Landscape Painting – Artist Study: Vincent van Gogh & Claude Monet	California Visual Arts Standards: VA:Cr2.2.5a – Demonstrate safe and skillful use of painting tools and materials. VA:Re7.2.5a – Analyze mood and emotion in visual imagery. MOE Standards: Apply color theory, blending, and expressive painting techniques to create landscape artworks with emotional impact.
5	Sept 28	Oct 2	**Fall MAP TEST WEEK	

6	Oct 5	Oct 9	Color Wheel & Color Theory – Artist Study: Vincent van Gogh & Wassily Kandinsky	California Standards: VA:Cr2.1.4a, VA:Re8.1.4a – Interpret art by analyzing use of artistic elements. MOE: Apply color theory concepts including complementary and analogous colors to create color wheel.
	Oct 12	Oct 16	1st Semester Break	
7	Oct 19	Oct 23	Perspective Drawing & Architectural Sketching – Artist Study: Leonardo da Vinci & UAE Architecture	California Visual Arts Standards: VA:Cr1.1.5a – Develop perspective drawings with spatial awareness and architectural details. VA:Re9.1.5a – Evaluate artworks using artistic vocabulary and criteria. MOE Standards: Demonstrate understanding of perspective, scale, and composition through architectural drawing and UAE-inspired structures.
8	Oct 26	Oct 30 Oct 30 End of Quarter 1	Islamic Geometry & Tessellation Design – Artist Study: M.C. Escher & Traditional Islamic Art	California Visual Arts Standards: VA:Cn11.1.5a – Explore cultural traditions and mathematical relationships in art. VA:Cr2.1.5a – Experiment with tessellation and pattern-making techniques. MOE Standards: Create Islamic geometric patterns inspired by UAE cultural heritage and mathematical symmetry.
9	Nov 2	Nov 6	Symmetry, Pattern & Decorative Butterfly Art – Artist Study: Romero Britto & Damien Hirst	California Visual Arts Standards: VA:Cr1.2.5a – Apply artistic processes to symmetrical and decorative designs. VA:Re7.1.5a – Analyze artistic choices and visual balance. MOE Standards: Explore symmetry, decorative patterns, and color harmony through butterfly and pattern artworks.
10	Nov 9	Nov 13	Textile, Fiber & Sadu Weaving Art – Artist Study: Faith Ringgold & Emirati Sadu Art	California Visual Arts Standards: VA:Cr2.2.5a – Use weaving and fiber techniques safely and effectively. VA:Cn10.1.5a – Investigate textile traditions from different cultures. MOE Standards: Explore Emirati Sadu weaving, global textile traditions, and creative fiber-art techniques.
11	Nov 16	Nov 20	UAE National Day Poster Making – UAE Leaders, Heritage, Architecture & National Symbols	California Visual Arts Standards: VA:Cr3.1.5a – Revise artistic work to communicate meaning and national identity. VA:Cn11.1.5a – Connect visual art with heritage and traditions. MOE Standards: Design UAE National Day posters celebrating Emirati culture, leadership, architecture, and national identity.
12	Nov 23	Nov 27 (1 day for National Day Celebration)	UAE National Day Collaborative Mural – Artist Study: Abdul Qader Al Rais & Emirati Contemporary Artists	California Visual Arts Standards: VA:Pr5.1.5a – Collaboratively prepare artworks for exhibition and presentation. VA:Cr2.3.5a – Create collaborative mural compositions. MOE Standards: Work collaboratively to create UAE National Day murals representing tolerance, unity, innovation, and cultural heritage.
13	Nov 30	Dec 4 (Dec 2-Dec 4 National Day Holiday)	Warm & Cool Color Winter Landscape Painting – Artist Study: Henri Matisse & Georgia O’Keeffe	California Visual Arts Standards: VA:Cr1.1.5a – Develop imaginative compositions using warm and cool colors. VA:Re8.1.5a – Interpret how artists use color to create mood and atmosphere. MOE Standards: Differentiate warm and cool color palettes while creating expressive winter landscapes.
14	Dec 7	Dec 11	Desert Landscape Painting & Atmospheric Perspective – Artist Study: Claude Monet & UAE Desert Photography	California Visual Arts Standards: VA:Cr2.1.5a – Create observational and imaginative landscape artworks. VA:Re9.1.5a – Critique landscape artworks using artistic

				vocabulary. MOE Standards: Explore UAE desert environments, atmospheric perspective, and painting techniques through landscape art.
	Dec 14	Jan 1	Winter Break for All Students	
15	Jan 4	Jan 8	Clay Sculpture, Pottery & 3D Form Design – Artist Study: Claes Oldenburg & Traditional Pottery	California Visual Arts Standards: VA:Cr2.2.5a – Demonstrate craftsmanship and technical skill in sculpture and pottery. VA:Pr4.1.5a – Prepare three-dimensional artworks for presentation. MOE Standards: Explore pottery traditions, clay modeling, and three-dimensional sculptural techniques.
16	Jan 11	Jan 15	Storybook Illustration & Character Design – Artist Study: Dr. Seuss & Hayao Miyazaki	California Visual Arts Standards: VA:Cr1.2.5a – Apply imaginative thinking to visual storytelling and illustration. VA:Re8.1.5a – Interpret illustrations, animation styles, and visual narratives. MOE Standards: Develop sequencing, storytelling, and character illustration skills inspired by global artists and animation.
17	Jan 18	Jan 22	Semester 1 Exams (French, Civics, Social studies) followed by regular Teaching Days for Revision.	
18	Jan 25	Jan 29	Semester 1 Exams	

**** Map Test week will be assigned throughout the semester for every grade level.**