



Dubai International Private School - BR.

DIPS, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.

"Empowering Minds, Inspiring Hearts, Shaping the Future"

“تمكين العقول، إلهام القلوب، تشكيل المستقبل”



Art Department

Semester: 1

2026-2027

Grade Level		3	Subject: Art & Design	
Teacher(s) Name		Ms. Saima Furqan		
Textbook				
Week #	Dates		Lesson Title / Pages	CCSS / NGSS Code / MOE
1	Aug 31	Sept 4	Welcome to Grade 3 Art: Rules, Safety, Sketchbook Decoration & Artist Introduction	California Visual Arts Standards: VA:Cr1.1.3a – Elaborate on an imaginative idea. Students brainstorm, sketch, and discuss creative ideas for personal artwork. VA:Re7.1.3a – Speculate about processes an artist uses to create artwork. Students analyze classroom artworks and safety procedures. MOE Standards: Demonstrate responsible use of art materials, follow classroom safety rules, participate respectfully in collaborative discussions, and organize sketchbooks creatively.
2	Sept 7	Sept 11	Elements of Art Exploration: Line, Shape, Form, Color & Texture Study	California Visual Arts Standards: VA:Cr2.1.3a – Create personally satisfying artwork using a variety of artistic processes and materials. VA:Re8.1.3a – Interpret art by identifying how artists use line, shape, color, texture, and form. MOE Standards: Explore the elements of art through observation, experimentation, and creative compositions using mixed media.
3	Sept 14	Sept 18	Abstract Shape Composition – Artist Study: Wassily Kandinsky & Piet Mondrian	California Visual Arts Standards: VA:Cr1.2.3a – Apply knowledge of available resources and tools to investigate personal ideas through artmaking. VA:Cn11.1.3a – Recognize how artwork reflects cultural traditions and communities. MOE Standards: Create abstract compositions inspired by Kandinsky and Mondrian while understanding balance, rhythm, and geometric design.
4	Sept 21	Sept 25	Color Theory & Landscape Painting – Artist Study: Vincent van Gogh & Claude Monet	California Visual Arts Standards: VA:Cr2.2.3a – Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment. VA:Re7.2.3a – Determine messages communicated by an image. MOE Standards: Explore color theory, blending, and painting techniques to express mood and atmosphere in landscapes.
5	Sept 28	Oct 2	**Fall MAP TEST WEEK	

6	Oct 5	Oct 9	Nature Texture Collage & Leaf Printing – Artist Study: Andy Goldsworthy & Georgia O’Keeffe	California Visual Arts Standards: VA:Cr2.3.3a – Construct representations and textured compositions inspired by natural environments. VA:Cn10.1.3a – Develop artwork based on observations of surroundings. MOE Standards: Identify natural textures, create nature collages, and experiment with printmaking and mixed-media techniques.
	Oct 12	Oct 16	1st Semester Break	
7	Oct 19	Oct 23	Perspective Drawing: Foreground, Middle Ground & Background – Artist Study: Leonardo da Vinci	California Visual Arts Standards: VA:Cr1.1.3a – Elaborate visual information by adding details in artwork. VA:Re9.1.3a – Evaluate artwork using artistic vocabulary and criteria. MOE Standards: Demonstrate understanding of perspective, spatial depth, and composition through landscape drawing.
8	Oct 26	Oct 30 Oct 30 End of Quarter 1	Islamic Geometry & Pattern Design – Artist Study: M.C. Escher & Traditional Islamic Art	California Visual Arts Standards: VA:Cn11.1.3a – Recognize how responses to art change depending on knowledge of culture and time. VA:Cr2.1.3a – Experiment with pattern-making techniques. MOE Standards: Create Islamic geometric designs inspired by cultural heritage and mathematical symmetry.
9	Nov 2	Nov 6	Symmetry and Butterfly Art – Artist Study: Romero Britto & Damien Hirst	California Visual Arts Standards: VA:Cr1.2.3a – Apply artistic ideas to create balanced symmetrical compositions. VA:Re7.1.3a – Analyze visual imagery and artistic choices. MOE Standards: Explore symmetry, balance, and decorative pattern work through butterfly art activities.
10	Nov 9	Nov 13	Textile & Weaving Art – Artist Study: Faith Ringgold & Emirati Sadu Weaving	California Visual Arts Standards: VA:Cr2.2.3a – Use artistic tools and weaving materials effectively and safely. VA:Cn10.1.3a – Explore cultural traditions through textile art. MOE Standards: Understand Emirati Sadu weaving, textile traditions, and global fiber art techniques.
11	Nov 16	Nov 20	UAE National Day Poster Making – UAE Leaders, Heritage & National Symbols	California Visual Arts Standards: VA:Cr3.1.3a – Elaborate visual information and revise artistic work to communicate meaning. VA:Cn11.1.3a – Connect art with national identity and traditions. MOE Standards: Design UAE National Day posters celebrating national identity, leadership, architecture, and Emirati heritage.
12	Nov 23	Nov 27 (1 day for National Day Celebration)	UAE National Day Collaborative Mural – Artist Study: Abdul Qader Al Rais & Local Emirati Artists	California Visual Arts Standards: VA:Pr5.1.3a – Identify exhibit spaces and prepare collaborative works for presentation. VA:Cr2.3.3a – Collaboratively create murals and community artwork. MOE Standards: Work collaboratively to create UAE National Day murals representing unity, culture, tolerance, and heritage.
13	Nov 30	Dec 4 (Dec 2-Dec 4 National Day Holiday)	Warm & Cool Color Winter Landscape – Artist Study: Henri Matisse & Georgia O’Keeffe	California Visual Arts Standards: VA:Cr1.1.3a – Develop imaginative artistic ideas and compositions. VA:Re8.1.3a – Interpret how artists use warm and cool colors to create mood. MOE Standards: Differentiate warm and cool colors while creating winter landscape paintings.
14	Dec 7	Dec 11	Desert Landscape Painting – Artist Study: Claude Monet & UAE Desert Photography	California Visual Arts Standards: VA:Cr2.1.3a – Create observational and imaginative landscape artworks. VA:Re9.1.3a – Evaluate artworks using artistic vocabulary. MOE Standards: Explore UAE desert environments, perspective, and atmospheric effects through painting.

	Dec 14	Jan 1	Winter Break for All Students	
15	Jan 4	Jan 8	Clay Sculpture & 3D Pottery – Artist Study: Claes Oldenburg & Traditional Pottery	California Visual Arts Standards: VA:Cr2.2.3a – Demonstrate craftsmanship and technical skill in sculpture and pottery. VA:Pr4.1.3a – Prepare artworks for display and presentation. MOE Standards: Explore clay modeling, pottery traditions, and three-dimensional sculpture techniques.
16	Jan 11	Jan 15	Storybook Illustration & Character Design – Artist Study: Dr. Seuss & Hayao Miyazaki	California Visual Arts Standards: VA:Cr1.2.3a – Apply imaginative thinking to character illustration and storytelling. VA:Re8.1.3a – Interpret illustrations and visual narratives. MOE Standards: Develop storytelling, sequencing, and illustration skills inspired by international artists and animation styles.
17	Jan 18	Jan 22	Semester 1 Exams (French, Civics, Social studies) followed by regular Teaching Days for Revision.	
18	Jan 25	Jan 29	Semester 1 Exams	

**** Map Test week will be assigned throughout the semester for every grade level.**