



Semester: 2

2025 – 2026

Grade Level		10	Subject: Graphic Design	
Teacher(s) Name		Mr. Nader Madi		
Textbook		Photopea		
Week #	Dates		Lesson Title / Pages	CCSS / NGSS Code / MOE
20	Feb 2 <sup>nd</sup>	Feb 6 <sup>th</sup>	<ul style="list-style-type: none"><li>• Duplicate</li><li>• Merge Visible</li><li>• Define Brush</li></ul>	6-8.CT.d.4  Understanding typography principles, including type anatomy, classification, and font pairing.  Learning to create effective layouts with text, focusing on readability, legibility, and visual hierarchy.
21	Feb 9 <sup>th</sup>	Feb 13 <sup>th</sup>	<ul style="list-style-type: none"><li>• Burn Tool</li><li>• Smudge Tool</li><li>• Wrap Text Tool</li></ul>	6-8.CT.e.1  Applying typography in various design contexts, such as print, web, and mobile interfaces.
22	Feb 16 <sup>th</sup>	Feb 20 <sup>th</sup>	<ul style="list-style-type: none"><li>• Pen Tool</li><li>• Inner Shadow</li><li>• Linear Contour</li></ul>	6-8.CT.e.1  Understanding print production processes, including pre-press, paper selection, and print techniques.  Learning layout design for various print materials (brochures, magazines, posters, packaging).

				Mastering grid systems, margins, bleeds, and other considerations for print layouts.
23	Feb 23 <sup>rd</sup>	Feb 27 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Exposure</li> <li>• Invert</li> <li>• Equalize</li> </ul>	2-AP-10  Understanding the elements and principles of design (line, shape, color, texture, space, form, balance, contrast, hierarchy, rhythm, etc.).
24	Mar 2 <sup>nd</sup>	Mar 6 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Threshold</li> <li>• Posterize</li> </ul>	2-AP-10  Understanding the elements and principles of design (line, shape, color, texture, space, form, balance, contrast, hierarchy, rhythm, etc.).
25	Mar 9 <sup>th</sup>	Mar 13 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Retouching Images</li> <li>• Screen Blend Mode</li> <li>• Layer Masking</li> </ul>	2-AP-12  Understanding file formats, resolutions, and optimization techniques for various media.
26	Mar 30 <sup>th</sup>	Apr 3 <sup>rd</sup>	<ul style="list-style-type: none"> <li>• Healing Brush tool</li> <li>• Polygon Lasso tool</li> </ul>	2-AP-12  Understanding file formats, resolutions, and optimization techniques for various media.
27	Apr 6 <sup>th</sup>	Apr 10 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Dodge tool</li> <li>• Pen tool</li> </ul>	2-AP-12  Understanding file formats, resolutions, and optimization techniques for various media.
28	Apr 13 <sup>th</sup>	Apr 17 <sup>th</sup> <b>End of 3d Quarter</b>	<ul style="list-style-type: none"> <li>• Path options</li> <li>• Direct selection tool</li> </ul>	2-AP-12  Understanding file formats, resolutions, and optimization techniques for various media.
29	Apr 20 <sup>th</sup>	Apr 24 <sup>th</sup>	<ul style="list-style-type: none"> <li>• Convert Point</li> <li>• Gradient Tool</li> </ul>	2-AP-12

			<ul style="list-style-type: none"> <li>Layer from Background</li> </ul>	Learning to conduct user research, persona creation, and usability testing.
30	Apr 27 <sup>th</sup>	May 1 <sup>st</sup>	<ul style="list-style-type: none"> <li>Erase Tool</li> <li>Drop Shadow</li> <li>Multiply Blend Mode</li> </ul>	2-AP-12 Learning to conduct user research, persona creation, and usability testing.
31	May 4 <sup>th</sup>	May 8 <sup>th</sup>	<ul style="list-style-type: none"> <li>Quick Mask Mode</li> <li>Brush Mode</li> <li>Save Selection</li> </ul>	2-AP-12 Learning to conduct user research, persona creation, and usability testing.
32	May 11 <sup>th</sup>	May 15 <sup>th</sup> <b>Grade 12 Final Exams Start May 13</b>	<ul style="list-style-type: none"> <li>Clone Stamp Tool</li> <li>Erase Tool</li> <li>Inverse Selection</li> </ul>	2-AP-12 Understanding the stages of the design process: research, ideation, sketching, prototyping, and iteration. Learning to conduct user research, persona creation, and usability testing.
33	May 18 <sup>th</sup>	May 22 <sup>nd</sup>	<ul style="list-style-type: none"> <li>Magic Wand Tool</li> <li>Grow: to Find Pixels</li> <li>Add to Selection</li> </ul>	2-AP-12 Understanding the stages of the design process: research, ideation, sketching, prototyping, and iteration.
34	May 25 <sup>th</sup>	May 29 <sup>th</sup>	<ul style="list-style-type: none"> <li>Color Blending Mode</li> <li>Color Burn</li> </ul>	2-AP-12 Understanding the stages of the design process: research, ideation, sketching, prototyping, and iteration.
35	Jun 1 <sup>st</sup>	Jun 5 <sup>th</sup>	<ul style="list-style-type: none"> <li>Overlay</li> <li>Type Tool</li> <li>Clipping Mask</li> </ul>	2-AP-12 Understanding the stages of the design process: research, ideation, sketching, prototyping, and iteration.
36	Jun 8 <sup>th</sup>	Jun 12 <sup>th</sup>	Jun 11 - Jun 22: Final Exams for Grades 4-11.	

37	Jun 15 <sup>th</sup>	Jun 19 <sup>th</sup>	Jun 11 - Jun 22: Final Exams for Grades 4-11.
38	Jun 22 <sup>nd</sup>	Jun 26 <sup>th</sup>	Jun 22: Make-up Exam for absent students.
39	Jun 29 <sup>th</sup>	Jul 3 <sup>rd</sup>	June 30 - July 2: Make-up Exam for failing students.