



Semester: 1

2025 – 2026

Grade Level		10	Subject: Drama	
Teacher(s) Name		Mrs. Amani Al Refai		
Textbook		Printed Sheets & Online Sources		
Week #	Dates		Lesson Title / Pages	CCSS / NGSS Code / MOE
1	Aug.25 th	Aug.29 th	Orientation Week • Ice Breaking & Group Dynamics (1 session) • Class Rules, Drama Expectations, Roles (1 session)	CCSS SL.1, SL.3, W.1
2	Sept. 1 st	Sept. 5 th	Introduction to Theatre & Performance Introduction to Drama Genres (1 session) Theatre Vocabulary & Stage Directions (1 session)	Theatre Proficient 1.5, 1.1
3	Sept.8 th	Sept.12 th	Voice & Movement Vocal Warm-Ups & Projection Techniques (1 session) Body Language & Expressive Movement (1 session)	Theatre Proficient 2.1, 2.2
4	Sept. 15 th	Sept.19 th	Improvisation Skills Intro to Improvisation (1 session) Group Improv Exercises (1 session)	Theatre Proficient 2.3, 5.2

5	Sept.22 nd	Sept.26 th	Improvisation Continued + Characterization Scene-Based Improvisation (1 session) Developing Characters through Improv (1 session)	Theatre Proficient 2.3, 3.1
6	Sept. 29 th	Oct.3 rd	Character Development Monologue Exploration (1 session) Building Backstory and Motivation (1 session)	Theatre Proficient 2.2, 2.4
7	Oct.6 th	Oct.10 th	Scripted Work: Scene Study Intro to Scene Partners (1 session) Rehearsal Techniques (1 session)	Theatre Proficient 2.1, 5.1
8	Oct.13 th	Oct.17 th	Performance Prep Blocking & Direction (1 session) Scene Performance Assessment (1 session)	Theatre Proficient 2.5, 4.1
9	Oct.20 th	Oct.24 th Oct 24 End of Quarter 1	Theatre History & Culture Overview of Classical Theatre (1 session) Greek Theatre Scene Workshop (1 session)	Theatre Proficient 3.1, 3.2
10	Oct.27 th	Oct.31 st	Dramatic Text Analysis Analyzing Subtext and Conflict (1 session) Script Breakdown Activity (1 session)	CCSS RL.3, W.2
11	Nov.3 rd	Nov.7 th	Performance Project Begins Group Selection and Concept Development (1 session) Initial Blocking & Rehearsal (1 session)	Theatre Proficient 2.6, 4.3
12	Nov.10 th	Nov.14 th	Project Work Rehearsal (1 session) Peer Feedback & Refinement (1 session)	Theatre Proficient 4.1, 5.3
13	Nov.17 th	Nov.21 st	Final Dress Rehearsal + Performance (2 sessions)	Theatre Proficient 4.2, 5.4

14	Nov. 24 th	Nov.28 th	Final Performances & Self-Reflection Group Performances (1 session) Post-Performance Critique & Reflection (1 session)	Theatre Proficient 4.2, 5.4
15	Dec.1 st	Dec.5 th Dec 1 celebration on national day and Dec 2-3 National Day (Holiday)	Dec 1 celebration national day and Dec 2-3 National Day (Holiday)	
16	Jan 5 th	Jan 9 th	<i>Applied Theatre & Devising</i> Introduction to devised theatre (students create short pieces based on themes like social justice, identity, or community). (1 session) Group devising workshop (students brainstorm, script, and block a 5-minute original piece). (1 session)	2.1 2.2 2.3 5.1 5.2
17	Jan 12 th	Jan 16 th	<i>Technical Theatre</i> Basics of stagecraft (lighting, sound, set, costumes, props) (1 session) Hands-on practice (students design a mini set or lighting cue for a short scene). (1 session)	2.5 2.6 2.7 5.1 5.2 5.3
18	Jan 19 th	Jan 23 rd	<i>Showcase & Cross-Curricular Integration</i> Session 37: Mini “Drama Festival” – perform devised pieces, monologues, or technical showcases for peers (or invite parents/staff). (1 session) Session 38: Semester wrap-up: reflection, self-assessment, and goal-setting for Semester 2. (1 session)	2.6 4.1 4.2 5.3 5.4
19	Jan 26 th	Jan 30 th	Semester 1 Exams: Jan 22 nd to Jan 30 th	

Winter Break for Students: Dec 8 to Jan 4