



Dubai International Private School - BR.

DIPS, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.

"Empowering Minds, Inspiring Hearts, Shaping the Future"

“تمكين العقول، إلهام القلوب، تشكيل المستقبل”



English Department

Semester: 1

2026-2027

Grade Level		10	Subject: Drama			
Teacher(s) Name		Amani Al Refai				
Textbook		Booklet & Worksheets				
Week #	Dates		Lesson Title / Pages		CCSS / NGSS Code / MOE	
1	Aug 31	Sept 4	Orientation Week • Ice Breaking & Group Dynamics (1 session) • Class Rules, Drama Expectations, Roles, Drama Contract (1 session)		CCSS SL.1, SL.3, W.1	
2	Sept 7	Sept 11	Introduction to Drama Genres, Ensemble Building, Theatre Vocabulary		Artistic Perception 1.0	
3	Sept 14	Sept 18	Voice, Projection, Articulation, Stage Presence/ Directions		Creative Expression 2.0	
4	Sept 21	Sept 25	Movement for Actors: Body Language & Physical Characterization		Creative Expression 2.0	
5	Sept 28	Oct 2	Improvisation Fundamentals and Spontaneity		Creative Expression 2.0, Connections 5.0	
6	Oct 5	Oct 9	Tableau, Pantomime, Status and Relationships		Creative Expression 2.0	
	Oct 12	Oct 16	1 st Semester Break			

7	Oct 19	Oct 23	Introduction to Shakespeare: Language, Context, Performance Techniques (Julius Caesar – Act 3, Scene 2 "Friends, Romans, Countrymen")	Historical & Cultural Context 3.0
8	Oct 26	Oct 30 End of quarter 1	Shakespeare Rehearsals: Character, Voice and Staging	Creative Expression 2.0, Historical Context 3.0
9	Nov 2	Nov 6 Nov. 2-4 National Day Holiday	Quarter 1 Shakespeare Performance Assessment *Antony's speech (adapted) *Crowd reactions *Group staging and movement	Aesthetic Valuing 4.0 Creative Expression 2.0 Historical & Cultural Context 3.0
10	Nov 9	Nov 13	Reflection & Audience Critique Skills	Aesthetic Valuing 4.0
11	Nov 16	Nov 20	Script Analysis: Objectives, Conflict, Motivation	Artistic Perception 1.0
12	Nov 23	Nov 27	Character Development & Acting Techniques	Creative Expression 2.0
13	Nov 30	Dec 4	Devised Theatre and Collaborative Storytelling	Creative Expression 2.0, Connections 5.0
14	Dec 7	Dec 11	Stagecraft Basics: Costume, Lighting, Sound, Set Design	Artistic Perception 1.0, Connections 5.0
	Dec 14	Jan 1	Winter Break for All Students	
15	Jan 4	Jan 8	Directing and Production Roles Group Performance Rehearsals Henry V – St. Crispin's Day Speech (Act 4, Scene 3)	Connections 5.0 Creative Expression 2.0
16	Jan 11	Jan 15	Quarter 2 Contemporary Scene Showcase *Perform the speech as an ensemble *Create physical staging *Use voice dynamics and characterization *Justify artistic choices in a reflection	Creative Expression 2.0 Historical & Cultural Context 3.0 Aesthetic Valuing 4.0

				Connections & Applications 5.0
17	Jan 18	Jan 22	Semester 1 Exams	
18	Jan 25	Jan 29	Semester 1 Exams	