



Dubai International Private School - BR.

DIPS, in partnership with parents and community, strives to ensure all students are digitally literate, lifelong learners, productive citizens and nurture their well-being in an inclusive learning environment.

"Empowering Minds, Inspiring Hearts, Shaping the Future"

“تمكين العقول، إلهام القلوب، تشكيل المستقبل”



ART Department

Semester: 1

2026-2027

Grade Level		10	Subject: Visual arts			
Teacher(s) Name		Razan Abubaker				
Textbook						
Week #	Dates		Lesson Title / Pages		CCSS / NGSS Code / MOE	
1	Aug 31	Sept 4	Orientation Week \Welcoming		Establish classroom expectations, safety procedures, sketchbook routines, and introduce the creative process. Students complete introductory drawing activities and reflect on their artistic goals.	
2	Sept 7	Sept 11	Shading Techniques (Hatching, Cross-Hatching, Blending & Stippling)		. 10..VA:Pr6 Students refine observational drawing skills using hatching, cross-hatching, stippling, blending, and tonal rendering to create realistic forms.	
3	Sept 14	Sept 18	STILL LIFE DRAWING		. 10..VA:Pr6 Students refine observational drawing skills using hatching, cross-hatching, stippling, blending, and tonal rendering to create realistic forms.	

4	Sept 21	Sept 25	Color Theory	VA:Cr1.2 a. Students refine observational drawing skills using hatching, cross-hatching, stippling, blending, and tonal rendering to create realistic forms.
5	Sept 28	Oct 2	Space & Creating Depth in Composition / two point perspective	VA:Cr1.2 a. Students create architectural and environmental drawings demonstrating accurate two-point perspective, proportion, and depth.
6	Oct 5	Oct 9	principles of design	VA:Cr1.2 a Students evaluate and intentionally apply the principles of design to improve visual communication and artistic composition.
	Oct 12	Oct 16	1 st Semester Break	
7	Oct 19	Oct 23	Photography\ Monochromatic Flashcards	10.VA:Cr2.3 Students explore composition, lighting, contrast, and monochromatic color schemes through photography and design projects while analyzing visual storytelling.
8	Oct 26	Oct 30	Flag day	.VA:Cr1.1 a Students create artworks celebrating the UAE's heritage, culture, national identity, and values through

				symbolic imagery and thoughtful artistic design.
9	Nov 2	Nov 6	Air-Dry Clay Modeling Project	10.VA:Cr2.3 Students design, construct, refine, and evaluate three-dimensional sculptures demonstrating craftsmanship, creativity, and structural understanding.
10	Nov 9	Nov 13	Air-Dry Clay Modeling Project	10.VA:Cr2.3 Students design, construct, refine, and evaluate three-dimensional sculptures demonstrating craftsmanship, creativity, and structural understanding.
11	Nov 16	Nov 20	National day	.VA:Cr1.1 a Students create artworks celebrating the UAE's heritage, culture, national identity, and values through symbolic imagery and thoughtful artistic design.
12	Nov 23	Nov 27	National day	.VA:Cr1.1 a Students create artworks celebrating the UAE's heritage, culture, national identity, and values through symbolic imagery and thoughtful artistic design.
13	Nov 30	Dec 4	Painting	10.VA:Cr2.2 Students plan and complete an original painting that communicates a personal theme while demonstrating

				mastery of composition, color, and technique.
14	Dec 7	Dec 11	Painting	10.VA:Cr2.2 Students plan and complete an original painting that communicates a personal theme while demonstrating mastery of composition, color, and technique.
	Dec 14	Jan 1	Winter Break for All Students	
15	Jan 4	Jan 8	Flipbook animation	.VA:Cr1.1 a. Students investigate the principles of animation by creating sequential images that demonstrate movement, timing, and visual storytelling. Recommendation
16	Jan 11	Jan 15	Flipbook animation	.VA:Cr1.1 a. Students investigate the principles of animation by creating sequential images that demonstrate movement, timing, and visual storytelling. Recommendation
17	Jan 18	Jan 22	Semester 1 Exams	
18	Jan 25	Jan 29	Semester 1 Exams	